

A woman with grey hair, wearing a grey sweater and blue jeans, sits on a wooden pallet. She is holding a pair of glasses in her hands. Behind her is a white wall with several square panels, each containing a different geometric pattern. To the left, a dark wooden door is partially open. To the right, there is a dark wooden structure and some green foliage.

“A POIGNANT TESTAMENT TO
THE ROLE OF MEMORY IN
THE MARK MAKING OF ARTISTS...
A BEAUTIFUL REQUIEM FOR
A REMARKABLE FATHER.”

LINDA KARSHAN

COVID-19 CONVERSATION

DIRECTOR/EDITOR: **ISHMAEL FIIFI ANNOBIL** / CINEMATOGRAPHER/SOUND RECORDIST: **MAX MALLÉN**
ASSOCIATE PRODUCER: **JILL SILVERMAN VAN COENEGRACHTS** / SOUND ENGINEER AND MIXER: **NICK KULUKUNDIS**

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