

A woman with grey hair, wearing a grey sweater and blue jeans, sits on a wooden pallet. She is holding a pair of glasses in her hands. Behind her is a white wall with several square panels, each containing a different geometric pattern. To the right, there is a dark, leafy bush. The scene is outdoors, and the lighting is soft.

“A POIGNANT TESTAMENT
TO THE ROLE OF MEMORY IN
THE MARK MAKING OF ARTISTS...
A BEAUTIFUL REQUIEM FOR
A REMARKABLE FATHER.”

LINDA KARSHAN

COVID-19 CONVERSATION

DIRECTOR/EDITOR: ISHMAEL FIIFI ANNOBIL / CINEMATOGRAPHER/SOUND RECORDIST: MAX MALLEN
ASSOCIATE PRODUCER: JILL SILVERMAN VAN COENEGRACHTS / SOUND ENGINEER AND MIXER: NICK KULUKUNDIS

AN ISHMAEL ANNOBIL DOCUMENTARY / A STONEDOG PRODUCTION